

JEFFERSON MONTHLY



Biodiversity
on the
Frontier

The Members' Magazine of The Jefferson Public Radio Listeners Guild

May 2013



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ON THE COVER

Darlingtonia californica also called the California pitcher plant, cobra lily, or cobra plant, is a species of carnivorous plant, the sole member of the genus *Darlingtonia* — native to Northern California and Oregon.

PHOTO BY NOAH ELHARDT

The JEFFERSON MONTHLY Vol. 37 No. 5 (ISSN 1079-2015) is published monthly by the JPR Foundation, Inc., as a service to members of the JPR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520. Periodicals postage paid at Ashland, OR. Annual membership dues of \$45 includes \$6 for a 1-year subscription to the JEFFERSON MONTHLY. POSTMASTER: Send address changes to JEFFERSON MONTHLY, 1250 Siskiyou Blvd., Ashland, OR 97520.

Jefferson Monthly Credits:

Editor: Abigail Kraft

Managing Editor: Paul Westhelle

Design/Production: Impact Publications

Artscene Editor: Miki Smirl

Poetry Editors: Vince & Patty Wixon

Printing: Eagle Web Press

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PHOTO BY GARY NAFIS

The Siskiyou mountain salamander lives only near the Oregon-California border, primarily in heavily wooded north-facing slopes with rocky talus.



PHOTO: TOM LANTINE

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1250 Siskiyou Blvd.,
Ashland, OR 97520-5025
(541) 552-6301 • 1-800-782-6191
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Tuned In

Paul Westhelle

TOTN Bids Farewell

In late March, NPR announced that it will discontinue production of *Talk of the Nation* at the end of June. Over its 21-year run, *Talk of the Nation* has made a powerful contribution to public radio and set the standard for high quality call-in talk programming. The show also created a model that spurred many public radio stations around the country to launch their own call-in shows, like JPR's *Jefferson Exchange*.

When *Talk of the Nation* was created more than two decades ago, at the time of the first Gulf War, call-in talk programming was still new to public radio. Over the ensuing years, the program built a large and loyal audience – covering breaking news from 9/11 to the shootings last December in Newtown, Connecticut. Listeners valued *Talk of the Nation* for the depth of its coverage, the caliber of its guests and the richness of the conversation.

I first heard *Talk of the Nation* when I was in the San Francisco Bay Area listening to KQED. I was amazed at the breadth and expertise of the listeners who called into the program. There seemed to be no end to the diversity and number of scientists, technologists, teachers, artists, business experts, health care professionals and civic leaders who gave citizen perspective and regional dimension to the topics being discussed. In listening each day, I also remember feeling proud of public radio as an institution. In response to the proliferation of radio talk shows that were making huge waves in the media world with self-important hosts telling people what to think, *Talk of the Nation* distinguished itself as a fact-based, journalistically-balanced interactive program that challenged people to think for themselves.

After 35 years at NPR, 11 of them at the helm of *Talk of the Nation*, Neal Conan, has

decided to step away from the grind of daily journalism. He hopes to write a book and spend more time in Wyoming. With Conan's departure, NPR has decided to focus its news resources on an expanded two-hour version of *Here and Now*, a program that will be produced in partnership with WBUR in Boston. *Here and Now* host Robin Young, who has earned both an Emmy and Peabody

After 35 years at NPR, 11 of them at the helm of *Talk of the Nation*, Neal Conan, has decided to step away from the grind of daily journalism.



award, will be joined by co-host Jeremy Hobson, current host of the *Marketplace Morning Report* and a former producer of *All Things Considered* and *Wait Wait ... Don't Tell Me!* JPR currently airs the one-hour version of *Here and Now* at 10am on our *News and Information Service*.

As we look forward to continued excellence from the new *Here and Now*, we salute the dedicated team of NPR journalists who have made *Talk of the Nation* part of our lives, skillfully covering the most important news of the past two decades with the depth and extraordinary insight that has become public radio's hallmark.

Paul Westhelle, Executive Director,
Jefferson Public Radio

Biodiversity on the Frontier

By Daniel Newberry

PHOTO BY SCOT LORING



PHOTO BY NOAH ELHARDT

Darlingtonia californica, discovered in 1841 by the botanist William D. Brackenridge at Mount Shasta.

TOP OF PAGE: *Pseudoleskeella serpentensis*, a newly discovered moss that lives only on serpentine soils.

The state of Jefferson coincides roughly with one of the world's most biodiverse areas: the Klamath-Siskiyou region. This 19,400 square mile area—extending roughly from Roseburg to the north, the Southern Oregon coast to the west, Medford to the east, Redding to the south—has been designated an Area of Botanical Significance by the International Union of Conservation of Nature and has even been proposed as a UNESCO Biosphere Reserve. Even with its nearly 3,500 catalogued species—281 species of plants alone are found only in this region—new species continue to be discovered. And while some plant species have survived here for millions of years while they have died out elsewhere on this continent, new research suggests they may have a tough time outlasting the current era of climate change.

The key to understanding why the bio-

diversity is so rich in the region lies in the collision of complex geology with an ideal climate. Classified as a Mediterranean climate, the warm to hot, dry summers and wet, mild winters of the region do not lead to extremes of temperature and moisture that so many species find inhospitable. The exposed geology here was formed on both continents and sea floor, some was formed when dinosaurs roamed the earth. The bedrock has been repeatedly pushed, pulled, melted, and upthrust so often that this complex tapestry has been woven into what writer David Raines Wallace called the Klamath Knot. It is upon this warp and woof of exposed geology that soil is formed. With such soil diversity first comes plant diversity, then the fauna that feed on it.

“You have east-west mountains colliding with north-south mountains which gives you a lot of topographic variations, you have rare soil types,” says Dominic DellaSalla, chief scientist

and president of the Ashland-based Geos Institute. “And on top of that you have fire ecology, which is a birthing place for a mosaic of different habitat types.” According to DellaSalla, these overlays of geology, topography, climate and fire lead to a huge number of permutations of unique microclimates.

With many of these microclimates being geographically isolated from each other, we can think of hundreds of parallel tracks of botanical evolution, some developing in near isolation. Indeed, there are many examples of species that are highly endemic—restricted—to a small geographic region within the Klamath-Siskiyou region, like the wildflower Castle Crag harebell (*Campanula shelleri*), found only in cracks on north-facing granite cliffs in the Castle Crag area; or the shrub Shasta snow wreath (*Neviusia cliftonii*), found only around Lake Shasta and discovered as recently as 1992, according to a Home and Garden Editor Laura Christman in a 2011 article in the *Redding Record Searchlight*.

Most endemic species here are plants, which, after all, are fixed to one location. Notable among the highly endemic faunal species is the Siskiyou Mountains salamander (*Plethodon stormi*), found only near the Oregon-California border, primarily in heavily wooded north-facing slopes with rocky talus. Like all members of this family of lungless salamanders, it breathes through its skin and must stay moist, so it lives underground when surface conditions are hot and dry and is thus difficult to find.

This small region has somehow managed to escape biological disasters—meteor strikes, flooding, glaciation—that have caused mass extinction of species elsewhere in North America. That leaves more than 100 million years of relatively uninterrupted evolution. The last conifer species on this continent to be named—Brewer spruce (*Picea breweriana*)—is found only at high elevations in the Klamath Mountains, though fossil remnants have been discovered far from the region.

“Like a growing snowball, the richness of life has been rolling on far longer in this region than in most places,” writes John Roth in his soon-to-be-published book, *Siskiyou Mountains: Timely Treasures*. Roth, the ecologist for the Oregon Caves National Monument, makes the point that one reason biodiversity is so rich in this region is not because new species are developing faster than elsewhere, it is rather that extinction rates here are lower.



Gray, green, black serpentinite rock.

PHOTO COURTESY OF THE SIX RIVERS NATIONAL FOREST

The strange world of serpentine

Of all the variety of life in this bioregion, the most unusual are the communities that persist on serpentine geology. “Of all the diverse rock types in the world, serpentine is one of the strangest. It comes from the earth’s mantle and has a different chemical composition from those rocks that occur on continents,” says Susan Harrison, ecologist and professor at University of California at Davis, whose research has included many studies of serpentine plant communities in the Klamath-Siskiyou region. “From a terrestrial plant’s perspective, it’s totally unbalanced...serpentine breaks the normal rules so it’s more challenging. That’s manifested in finding fewer species, less biomass, scrawnier plants than found on other soil.”

While driving on I-5 just north of Grants Pass, near milepost 66, you will notice a sparsely vegetated mountainside in the midst of heavier timber. You may be tempted to think there has been a recent forest fire or logging operation here, but you would be wrong. You are passing a band of serpentine rock and its overlying plant community. While most vigorous plant communities grow on soil rich in the plant micro-nutrient calcium, serpentine-derived soils have very little calcium and are high in magnesium and iron. This soil is also high in the heavy metals nickel and chromium, which are usually toxic to plants. Both of these heavy metals have commercial value, so it’s not surprising that nickel mining has figured prominently in the recent history of several

serpentine loving plants in the region.

McDonald’s rock cress (*Arabis mcdonaldiana*) is a tiny fragrant herb with crimson or purple flowers that grows on freshly exposed areas of serpentine rock. This plant was one of the earliest species to be federally-listed as endangered in 1979, and for many years the only known population was located in the vicinity of a nickel mining operation. In an experiment to promote nickel mining, an exotic, serpentine-loving plant was introduced in the late 1990s to Oregon’s Illinois Valley by the U.S. Department of Agriculture and Oregon State University. The tall, bushy yellow tufted alyssum (*Alyssum Corsica*) and a related species were planted because they accumulate nickel in their tissue. The experiment was to harvest the alyssum, burn it, and collect nickel from the ash. The experiment failed and the alyssum escaped and may be outcompeting native plants.

In addition to the toxic chemistry, serpentine soils are typically thin and do not hold moisture well. It’s not surprising, then, that overlying vegetation is sparse, somewhat desert-like in its lack of shade. Regionally, these communities often take the form of a Jeffrey pine savannah.

“Jeffrey pine savannahs are some of the most spectacular habitats, they represent what there used to be a lot more of in pre-European days, low elevation open habitat with widely-spaced trees and an understory that’s rich in native bunch grasses and

native herbs,” says Harrison. Jeffrey pines are often the only tree growing in these savannahs. Hikers take note. Not only are these savannahs easy to walk through, there is one notable species that has not yet adapted to serpentine soils: poison oak.

It is the adaptations to the harsh serpentine environment that give an otherworldly appearance to many species, be it the fleshy red and purple leaves of the rare Rogue river stonecrop (*Sedum moranii*) or the carnivorous diet of the cobra lily, *Darlingtonia californica*.

“It would be hard to beat Darlingtonia in that regard, it’s the strangest species,” Harrison explains. “It’s about 90% restricted to serpentine. They love fens, places where a lot of water is flowing close to the surface and that seems to happen a lot on serpentine. They are carnivorous plants, so that means they’re adapted to nutrient-poor environments, getting some of their nutrients from eating insects. So they tend to be much more abundant on serpentine than anywhere else. They’re incredibly charismatic plants because they look so unearthly, like a big field of cobras on the side of the hill.”

New discoveries

Even with all its documented richness, gems of Klamath-Siskiyou biodiversity continue to be discovered. A group of spelunkers in 2010 found a new spider while caving in Oregon’s Josephine County. This arachnid, *Trogloaraptor marchingtoni*, is not only a new species to science, it is so unique that a new genus and even a family had to be created for its taxonomy, the first new family of spiders named in North America since the 1890s. Its scientific name, *Trogloaraptor*, is from Latin, meaning “cave robber.” This spider, three inches long with its long spindly legs fully extended, hangs beneath its web in total darkness, waiting to catch its prey.

Although flora such as trees, shrubs and herbs have been extensively catalogued in this region, most of the new discoveries are appearing in the less-studied life forms. Several mosses, lichens and truffles discovered in Josephine and Curry counties in Oregon are in various stages of verification as new species. And while a presumptive new wildflower was once identified with a hand lens, the tools of modern discovery include DNA



Campanula shetleri also known as Castle Crag’s harebell.

PHOTO BY PENN MARTIN

analysis, chemical stains and microscopes.

Several years ago, Jim Shevock was conducting a moss inventory near the Oregon coast when he spotted a familiar-looking black moss with long strands growing on a rock in a swiftly moving river. Shevock, a botanist and moss expert with the California Academy of Sciences, saw that this particular moss had exceptionally long strands compared with other specimens of this genus. The *Scouleria* genus had only two known species in western North America and this one didn’t resemble either.

“The capsules of this genus are spherical when young but as the spores are released, the capsule collapses, forming a tire or donut shape,” Shevock recalls. “No other moss in Oregon does this. In addition, this moss of clean, cold unpolluted rivers is dark green when wet but jet black when dry.” DNA analysis subsequently confirmed that this odd sample was genetically distinct. Its status as a new species is currently undergoing peer review. To date, it has only been found in large rivers along the Oregon coast near Brookings, such as the Elk and Winchuk Rivers.

Scott Loring, an Ashland-based botany consultant, recently discovered a new genus of truffle and assisted a colleague in the identification of a second previously unknown truffle. Both findings are expected to be published this spring. At its most basic level, a truffle is an underground mushroom, with spores dispersed by the animals that eat them and disturb the soil, unlike the wind-blown spores of mushrooms. Fungi, says Loring, are on the cutting edge of biodiversity.

“With truffles it’s a relatively easy thing to find new species because nobody ever sees these things, they’re all underground, so you actually have to get out and look for them, rake the ground.” You’ll know a truffle, he adds, because they look “A bit like little potatoes, that at first look like a rock or a clump of dirt, and come in a whole rainbow of colors.”

Loring was looking for something completely different south of Cave Junction when his rake turned up an odd yellow truffle. Inside, he found olive gel-filled chambers. He knew he had discovered something unusual because this specimen also “Has the

spores of one genus (*Rhizopogon*) and the flesh of another genus (*Hysterangium*).” He has not settled on a name for this new genus, but doubts he’ll name it after himself. “If it gets named after me, I won’t be the one to write it up and publish it, that’s one of the rules involved in naming things.”

The other new truffle species was more difficult to identify. Loring and his colleague, Mike Castellano, a researcher with the U.S. Forest Service in Corvallis, found that the new truffle’s physical characteristics—such as a fuzzy exterior in this case—was not enough to identify it, so they applied a chemical stain, Melders, to the sample. A fungi tissue typically retains this stain with a specific color, and the result of this test is often diagnostic in narrowing the identification of the species. In this case, however, the stain slowly disappeared, it was evanescent, an unusual and odd reaction. For this reason, they tentatively named their find, *Rhizopogon evanescent*.

Last October Bruce McCune was teaching a class in microlichens at the Siskiyou Field Institute in the Illinois Valley when a student handed him a rock with several lichens attached that she found in a serpentine seep. While examining a familiar species, the Oregon State University botanist noticed an unfamiliar tiny dark brown dot.

“Most members of this genus, which is *Staurothele*, make fruiting bodies that look like little Hershey’s kisses,” McCune explains. “This one is different in that instead of looking like a smooth Hershey’s kiss, it’s fluted, so it has edges like a drill bit. So imag-

CONTINUED ON PAGE 16



Jefferson Almanac

Diana Coogle

Cheeses, Chocolates, and Wildflowers

Like the Syrah grape leaves that wrap a wheel of Rogue River Blue cheese, our taste buds, leaf-shaped on the tongue, wrap around the cheese as we put it in our mouths. Then, like the judges at the 2012 World Cheese Awards, who rated Rogue River Blue one of the sixteen best cheeses in the world, we might say we could “sense the cows and the grass in the cheese.” One of the best tastes my tongue ever wrapped around was fresh goat’s milk in the Trinity Alps Wilderness Area, where I met a young couple backpacking with their herd of goats. I emptied my water bottle so they could fill it with milk, the freshest, most delicious milk I have ever tasted. I could sense in it the wildflowers and shrubs of the Trinities.

Cheese judges talk about a cheese’s “robustness” or “fruitiness,” but they also might say one cheese is “come-hithery” and another “like a running river.” One judge at the 2012 awards, a Frenchman, tried to describe a cheese with some spluttered adjectives and metaphors in awkward English before giving up and resorting to French. “C’est mon coeur qui parle,” he said: It’s my heart that speaks. It’s what we all know to be true about taste. We try to give reasons for liking something, but in the end it isn’t fruitiness or robustness that makes a difference when the mouth wraps around a taste. It’s something the heart recognizes. We know we like something because the heart tells us so.

It is said that the way to a man’s heart is through his stomach. Before my sister’s first husband asked her to marry him, he asked me if she could cook. She couldn’t, but he married her anyway. The marriage didn’t last long.

The way to any heart is through the palate. My sister’s second husband happily does all the cooking. The marriage is going strong into old age. If I owe apologies or thanks, I’ll make cookies. In the South when I was growing up, we said, “If I’d known you were comin’, I’d a-baked a cake.”

“We try to give reasons for liking something, but in the end it isn’t fruitiness or robustness that makes a difference when the mouth wraps around a taste. It’s something the heart recognizes.”

When I know you’re coming, I’ll bake a cake, maybe an orange-honey cake because it’s so beautiful, topped with golden circles of orange slices. But it isn’t enough for the cake to sit there looking pretty. It has to be tasted if you want to touch the heart that went into the making. A way to a woman’s heart is to like her cooking.

Or to give her chocolates. One version of the genie-in-a-bottle joke says that the man given three wishes wished first for a million dollars. Poof! there it was. Then he wished for a convertible. Poof! there was a convertible. Having the money and the car, he then wished to be irresistible to all women. Poof! he turned into a box of chocolate.

True enough. Chocolate speaks for the heart. “I love you. See? I brought you chocolates.” But any good food can speak for the heart. Maybe a wedge of Rogue River Blue would work as well. “Here, sweetheart. Have a taste. *C’est mon coeur qui parle.*”

Diana Coogle’s new book *Living With All My Senses: 25 Years of Life on the Mountain* is available for \$14 plus \$4 postage from Laughing Dog Press, Applegate, OR 97530.



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Theatre and the Arts

Molly Tinsley

Two Trains, Two Worlds

In the beginning, there was Aunt Ester. She powered the Oregon Shakespeare Festival's 2007 production of August Wilson's *Gem of the Ocean*, the work that launches his ten-play chronicle of African American experience in the twentieth century. This season's engrossing *Two Trains Running*, masterfully directed by Lou Bellamy, is the seventh in the cycle, and although we never see Ester, her life force asserts its influence, finally urging the action towards a redemptive end.

In *Gem*, set in 1904, Aunt Ester claimed to be 285 years old, a survivor of the Middle Passage. Her "peaceful house" in Pittsburgh's Hill District was a sanctuary of sorts, where paradoxically she returned lost souls to the horrors of enslavement then helped them emerge cleansed and renewed. In *Two Trains*, it is 1969, making Ester around 350. The setting is now a failing restaurant belonging to Memphis Lee (Terry Bellamy), where the neighborhood men gather daily to deconstruct oppression, past and present, and build dreams of future release. Ester receives visitors offstage behind a red door. We hear reports of those occasions when she was awake and feeling well enough to dispense bits of cryptic wisdom that often turn lives around.

Retired house-painter Holloway (Josiah Phillips), Ester's staunchest disciple, is the repository of collective memory and common sense; Wolf (Kenjuan Bentley) operates his numbers racket from the pay phone in defiance of Memphis's prohibition; West, the undertaker (Jerome Preston Bates), stops by to try to convince Memphis that he can give him a better

deal on his restaurant than the city will; and every morning, the demented Ham-bone (Tyrone Wilson) comes in to protest injustice. Nine years ago he was promised a ham for painting a fence but was paid a mere chicken.

Into this mix barges Sterling (Kevin Kenerly), just out of the penitentiary, parentless, penniless, but simmering with visions of change. He recognizes the slow-moving cook and waitress Risa (the riveting Bakesta King) from his youth and begins an awkward but tenacious campaign to fix her in his future.

It's a highly combustible scenario. The assassinations of Malcolm X and Martin Luther King are recent history, and appeals to Black Power

keep slipping in the door. Pittsburgh urban renewal could refuse to give Memphis a penny for his property, much less the \$25,000 he's determined to get. The self-inflicted scars on Risa's legs warn of a fierce and dangerous independence. Sterling can't find gainful employment, and when he scrounges the money and actually picks a winning number, the pot is arbitrarily halved. Outraged, he obtains a gun. Now it's an old prescription for the well-made play that conspicuous guns must eventually be fired. I could suggest a corollary: if the action foregrounds an inattentive cook and is threaded with references to fire and fire insurance, something must eventually burn down.

Wilson bends such rules. In place of a conventional structure of action and consequence, he composes a rich symphony of voices, which Lou Bellamy conducts with humor and deep understanding. Phillips's deliberately undramatic Hol-



August Wilson

The symbolic world of *Two Trains* spins between body and soul, money and love, death and life.

loway anchors the ensemble like a steady bass. Bentley's Wolf charts the upper register with his shrill false cheer. As West, Bates contributes a monotone vibrato, fast as a three-card monte. Terry Bellamy's Memphis clicks along, as sure as his calculator, while Kenerly's Sterling blurts in staccato bursts, like gunfire. All blend into background for Hambone's solo forays, his unforgettable, unforgetting wail. Finally, although each character has been profoundly injured by racial prejudice, their collective frustration simply isn't permitted to precipitate disaster. Quite the contrary. Sterling and Risa's romantic fulfillment is almost too good to be true. So is Memphis's windfall. This near-fantasy of rewarded desire isn't a failure of honesty or nerve on Wilson's part, but rather the opening of realism to myth.

The symbolic world of *Two Trains* spins between body and soul, money and love, death and life. In opposition to men like the recently deceased Prophet Samuel, who built a life of luxury on the backs of believers, and West, the undertaker, who figured out that the death business was the only sure ticket to economic security, there breathes the archetypal Aunt Ester, who has the gift of "understanding"; who "make you right with yourself." Some find her name echoes the word *ancestor*; it might also suggest her link to the female life-giving principle. While mourners line up for blocks to rub Samuel's head, believing it will bring them money, a select few visit Ester, who touches them on the head and advises them to throw twenty dollars in the river. Astonishingly, those who do cast their "bread" this way experience transformation.

Risa seems to have chosen to live in a world of her own, but her humane concern for Hambone connects her to Ester and the spiritual world money can't buy. While the men rush in and out demanding sugar, King's Risa maintains the same slow pace across the stage, her heels clacking like a metronome, filling in for the clock stuck at 2:35. When she finally responds to Sterling's advances, the amazing scene resonates on both a real, biological level and the heroic level of myth.

Hambone, most deprived by the real world, expands as the mythic center of the play. His back and limbs scarred by the lash, he is a walking testament to centuries of horrible oppression. Holloway sets his watch by Hambone's daily appearance; Memphis, his mind on money, keeps throwing him out, while Risa keeps feeding him from her hid-

den stash of compassion. Sterling works to forge a connection with him, and at the end, fortified by his new bond with Risa, Sterling performs the heroic act of reclaiming Hambone's rightful prize.

Molly Tinsley taught literature and creative writing at the U. S. Naval Academy for twenty years. Her latest book is the memoir *Entering the Blue Stone* (www.fuzepublishing.com)

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Inside the Box

Scott Dewing

It's Numbers All the Way Down

I've never been very good at remembering numbers: phone numbers, PIN numbers, prime numbers, alarm code numbers, my social security number. I've become so numbed by the ever increasing strings of numbers I have to remember that I don't seem to be able to remember any of them.

Computers, on the other hand, are very good at remembering and using numbers. In fact, that's pretty much all they do. Although we see pictures and text on our computer screens every day, it's just numbers behind all of this graphical representations of information. All the data stored on your hard drive is a combination of zeros and ones. Although the software applications you use were written by a computer programmer in a human-readable programming language, it is run through a “compiler” that translates the program into machine-readable code that looks something like this:

```
0100001001111001
0111010001100101
0010000001101101
0110010100100001
```

The Internet is all numbers too. When you go to a website, such as www.ijpr.org, you are really going to a specific combination of numbers. In cyberspace, this specific combination of numbers is referred to as an “IP address.” IP stands for Internet Protocol and along with its partner TCP (Transmission Control Protocol), it forms the dynamic-duo of TCP/IP that allows the billions of computers and mobile devices connected to the Internet to communicate with one another. In short, whether it's information stored and displayed on your

computer or the method by which that information is shared over the Internet, it's numbers all the way down.

Every computer that communicates on the Internet has to have an IP address. When you use your web browser to go to www.ijpr.org, you are really going to a web-

“
 In short, whether it's
 information stored and
 displayed on your
 computer or the
 method by which that
 information is shared over
 the Internet, it's numbers
 all the way down.”

server with the IP address of 64.241.70.212. Luckily, you can just type the much more easily remembered name of a website rather than the IP address of the web-server that hosts that website. This is all made possible through an incredible and dynamic system known as the Domain Name System, or DNS. You may not know

much about DNS or may have never even heard of it; but when you use the Internet, you utilize DNS all the time. DNS is what allows us numerically challenged users to easily get to where we want to go on the Internet. Without DNS, you would have to remember the specific IP address of every web server you wanted to connect to and get information from. Without DNS you'd have to remember 170.149.172.130 in order to go to www.nytimes.com and read *The New York Times* online or 23.41.189.15 to go to Apple's website and check out the latest iPhone.

Conceptually, DNS is very simple: it's a large, distributed database that translates human-readable domain names to machine-readable IP addresses. The process of translating a domain name to an IP address is often referred to as “name resolution”. Name resolution occurs every time you go to a website or send an email to a friend. What makes DNS complex is its enormous scope. Consider the following factors: 1) there are billions of IP ad-

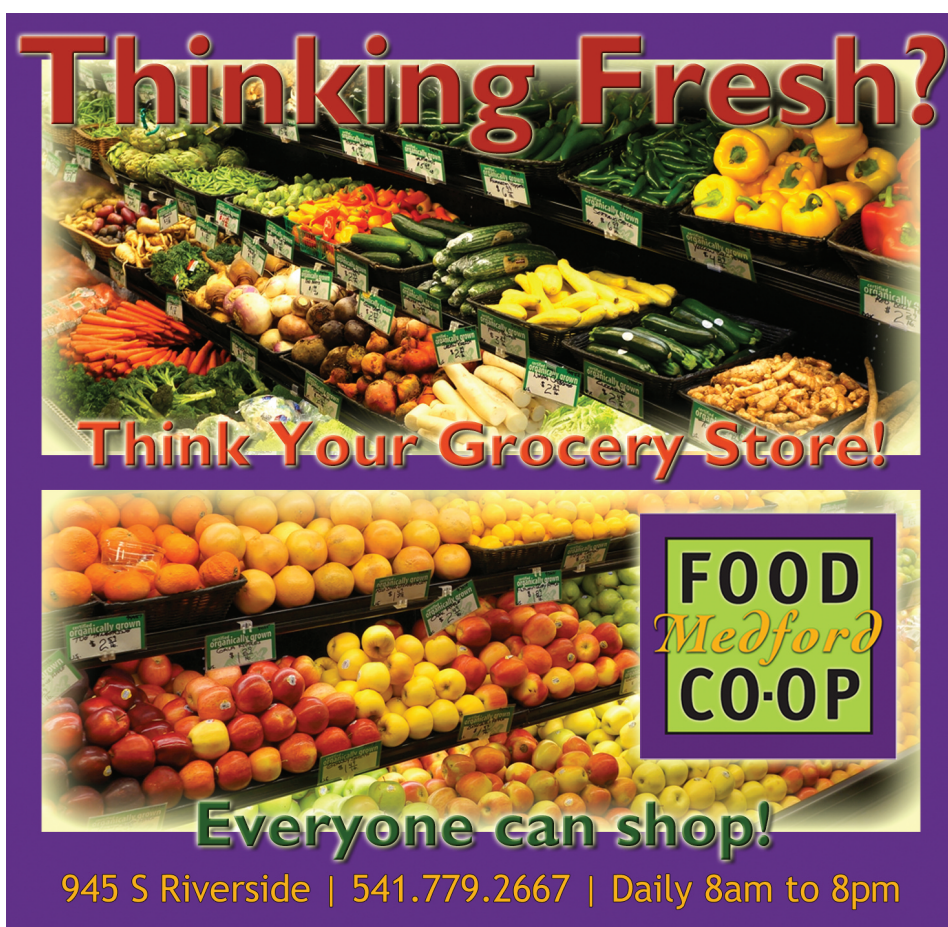
dresses and domain names, 2) domain names and IP addresses change daily, 3) new domain names are created daily, 4) there are billions of DNS requests made every day, 5) tens of thousands of people around the world are involved in the process of maintaining and updating DNS.

At the heart of DNS are a dozen or so very special computers called “root servers.” The term “root” is highly appropriate because it is from these root servers that the hierarchical, distributed database of DNS blossoms throughout the Internet. Each root server contains the same vital information about Top Level Domains, or TLDs. You already know many of the most common TLDs. These are your .com, .edu, .gov, .net, .org, and so on. There are also approximately 244 country-specific domains, starting with .ac (Ascension Island), hitting .kz (Kazakhstan) in the middle and ending with .zw (Zimbabwe).

In addition to root servers, there are thousands of other important computers on the Internet called “name servers.” Name servers have complete information about some part of a domain name space. Root servers know where the name servers that are authoritative for each TLD. When you type www.ijpr.org into your web-browser and hit the Enter key on your keyboard, you set off a chain-reaction of queries. With any given domain name query, root servers can provide the names and IP addresses of the name servers authoritative for the TLD the domain name is in. These top-level name servers can in turn provide a list of name servers authoritative for the second-level domain and so on.

Each name server that is queried supplies information that gets you closer to where you want to go, or provides the answer itself. In the case of www.ijpr.org, you have the “.” which is at the root of all domain name queries. After the “.” comes .org, then ijpr.org, then finally www.ijpr.org. This entire process is made incredibly fast by a feature called “caching.” Name servers cache information they gain from each query they process. The next time a name server receives a query for a domain name it already knows about, the query time is considerably shortened.

Scott Dewing is a technologist, teacher, and writer. He lives with his family on a low-tech farm in the State of Jefferson. Archives of his columns and other postings can be found on his blog at: blog.insidethebox.org



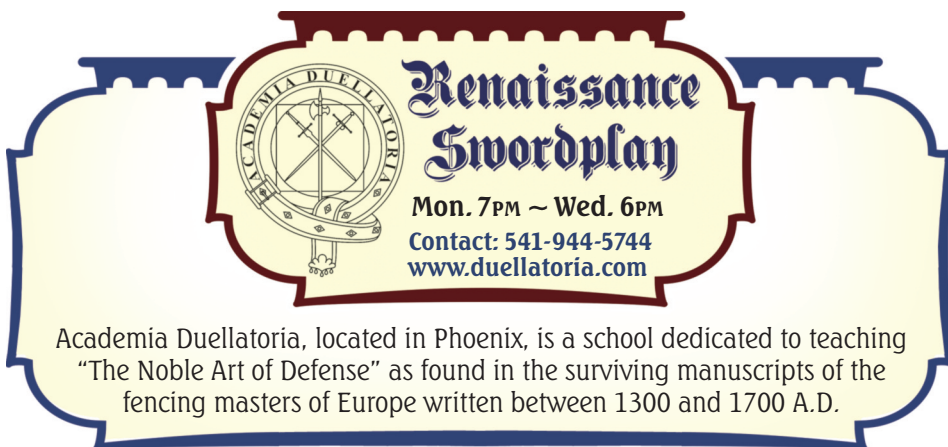
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Recordings

Allison Graves

Album Review: Wild Belle – *Isles*

Shifting through stacks of new music, listening to the intros, 30 seconds here and another 10 seconds there, requires that the music catch me, and fast. Finding great tracks for the *Modulation* listener is easy as pie when an artist or band gifts an addictive one-two punch. And that's just what happened last summer when I first heard this album filled with island flavor.

Brother and sister Elliot and Natalie Bergman hail from not necessarily a city where you'd expect to find this sound. Take the rasp of Amy Winehouse, the girly sweetness of Zoëy Deschanel, the smooth hooks of The XX, and throw it over mid-tempo, indie pop, rocksteady reggae rhythms, and you've got the addictive sound offered on Wild Belle's debut album, *Isles*.

The instruments are plentiful here as Natalie and Elliot play many of these themselves. Hammond, Memory Moog, Fender Rhodes, and Casio are just some examples of the keys. Elliot plays saxophone and percussion, including congas and kalimba. Bass, guitar, and drums drive the funk/jazz/Afrobeat sound, catching your attention at every turn.

Last summer I received the first three singles to be released and was addicted. I must have checked for the upcoming album twice a month while offering what little I had to responsive *Modulation* listeners.

"Keep You," one of the best tracks, boldly sets the album's tone with its rootsy sax, echoey electronic sounds, and reggae beat. I was completely hooked the first time I heard it.

"It's Too Late" attempts to merge a jumbo bassline with a sweet-sounding horn, leaving its sound irresistibly playful.

"Backslider" is dreamy Kalimba infused dub that finishes with Elliot's strong, deep horns.



Although these singles eventually revealed themselves to be the strongest on the album, "Twisted" also brought a sense of fun, cheery calypso followed by a very dramatic "Happy Home." "Love Like This" is happy and breezy but loses me in the occasional pitchy coos made by Natalie. In the end, "June" helps to steady its final landing with classic ska pop/echo.

Throughout *Isles*' 11 tracks, a refreshing, diverse debut announces itself with its infectious, warm perkiness. After a long, cold winter, this album reminds us that sunny summer afternoons are right around the corner.

Allison Graves is the host of *Modulation*, heard on Friday evenings at 11pm on JPR's Rhythm & News service and online at www.ijpr.org.

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Rise to the Medford Blue SkySM Challenge

The City of Medford has teamed up with the Medford/Jackson County Chamber of Commerce, Heart of Medford Association, Jefferson Public Radio and Pacific Power to launch a community challenge encouraging local citizens and businesses to support renewable energy by enrolling in Pacific Power's voluntary Green-e Energy certified Blue Sky program.

The goal is to increase participation by 25 percent by December 31, 2013. Upon reaching the goal, the community will receive a 1 kilowatt grid-tied solar energy installation!

Enroll or learn more at pacificpower.net/medfordchallenge.



Let's turn the answers on.



The City of Medford is already leading the way by enrolling in Blue Sky and so are these Medford area Blue Sky business partners:

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ine a drill bit coming out of the rock at you.”

A microscope proved helpful to examine the individual fruiting bodies, about 20 in total, each about one millimeter in diameter. The total size of the specimen was perhaps a square centimeter, not enough to use in DNA sequencing. “There’s got to be more of them there at that site, and other similar sites, it’s just someone has to take the time to go look for them,” McCune adds.

Like mosses and truffles, lichens are a relatively undiscovered territory. “It’s true that the area (Klamath-Siskiyou) is relatively poorly explored for lichens compared to vascular plants,” says McCune. “We’re still in that initial phase of exploration.... Probably in people’s back yards there are still undescribed species. It’s going to take careful work and study to know what they are.”



Rogue stone crop (*sedum morianii*), a serpentine-adapted plant with fleshy leaves and purplish stems.

PHOTO BY NORM JENSEN

Climate change and the road ahead

In the past few years, plenty of column inches have been devoted to the predictions of climate change and their impacts on the Pacific Northwest, most are based on computer models. These predictions give general results—hotter, drier summers and milder, wetter winters—but general results are to be expected from guesses about what are tremendously complex systems. The first *experimental* results of a climate change simulation project, with a field site in the Klamath-Siskiyou region, will soon be published by two ecologists with the University of Oregon.

Scott Bridgham and Bart Johnson are attempting to predict how prairies ecosystems—native grasslands and oak woodlands—will respond to climate change. This imperiled type of habitat, they say, today covers less than 10% of the area it occupied in the pre-European settlement era, due to increased development, agriculture and fire suppression. These ecosystems harbor many rare and endangered plants, and the native species are being overrun by exotics.

To simulate climate change, the two scientists have established three experiment sites: one in the Illinois Valley in Southern Oregon, one near Eugene and one in Western Washington. In each, they established a series of three-meter-square plots each equipped with heat lamps and sprinklers. The lamps increased the temperature by

three degrees Celsius to simulate the predicted temperature rise in the coming decades. Each time it rained, the sprinklers added 20% additional water to simulate the predicted increase in winter precipitation. The results confirmed what they had expected, but also brought out a few surprises.

“The precipitation treatments have had very little effect in everything we’ve looked at, which makes for a short story,” Bridgham reports. “The warming is much more interesting. Much of its effect is actually in drying the soils... What we found is, interestingly, not species-dependent, which is—I was surprised—that the species with warming (treatments) do poorer in their current range, even if it’s at the northern edge of their current range. If we move them beyond their current range, they do fine or even better than they would have done further south in their range. It’s kind of what you’d expect but no one has ever done this experimentally, to my knowledge.”

For many of these species, moving northward poses a problem for at-risk native species. “Many climate change models predict that such species that are limited in their current range by temperature or precipitation will simply move slowly northward as the local climate changes,” Bridgham adds. “The conundrum is, they’ve got to get there in a highly fractured landscape, because there are only islands of ap-

The bedrock has been repeatedly pushed, pulled, melted, and upthrust so often that this complex tapestry has been woven into what writer David Raines Wallace called the Klamath Knot.

propriate habitat that are, these days, very far apart.”

Bridgham and Johnson conducted a second experiment, aimed at determining how natives would fare against exotics. They razed the above-ground vegetation in several plots and watched what sprang up from the seed bank. “They often were exotic species,” Bridgham explains. “It seems like the exotic species do better in the warmed plots—which is not good. So there’s a pretty strong suggestion that with climate change these grasslands are going to be dominated more by these annual exotics versus a mix of perennial natives and exotics, which would be a pretty major change.”

A scientific paper published last year in *Natural Areas Journal* predicted that the impacts of climate change in the Klamath-Siskiyou region would be the greatest for moisture-dependant species. This prediction anticipated Bridgham and Johnson’s experimental findings in that the drying of soils

appears to be a major threat to many plant species in this region.

"We projected as much as a potential ten percent loss of the mesic (moisture)-dependent species in our region from the changes that are headed this way," says the paper's lead author, the Geos Institute's Dominick DellaSalla. And though that number may sound small, the results of such a loss are difficult to predict. DellaSalla likens it to popping out a few rivets on an airplane: no-one knows how many losses it will take before the entire food chain begins to fall apart.

The paper's authors concluded that the biggest and most imminent impacts of climate change will be felt near the coast. The effects of soil drying and decreasing fog will be felt most notably near the ocean. "There has already been a noticeable, measurable decline in fog levels in the redwood belt," DellaSalla reports. Redwoods and other Pacific Northwest rainforest trees attract a significant amount of their moisture from fog drip. The taller the tree, the more the trees—and the cornucopia of insects and birds that depend on the voluminous forest canopy—will be affected by declining fog. Over time, redwoods will probably not grow to be the giants they are today. "Redwood as a species is probably not going to go away, but as these majestic giant trees, we may never see them again because they evolved under a very different climate."

Add climate change to an increasingly-fragmented landscape, and species that have hung on here for millions of years may face extinction. "All hope is not lost," DellaSalla offers. "You need to focus on protecting the refugia." These refugia often take the form of north-facing slopes and old growth forests, where relative shade is a protection from soil dessication, or wetland areas like Darlingtonia fens. Refugia, ecologists tell us, serve not only to protect existing species, they are often the birthplaces of new species.

Daniel Newberry is a freelance writer and the Executive Director of the Siskiyou Field Institute in Selma, OR. You can reach him at dnewberry@jeffnet.org




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Richard Thompson emerged on the music scene as guitarist and songwriter with the groundbreaking Fairport Convention – the band that essentially invented the term "English Folk-rock." Since then Thompson's guitar work and songwriting have earned him critical acclaim and a worldwide audience. He's touring behind his February, 2013 release, *Electric*, which features Alison Krauss.

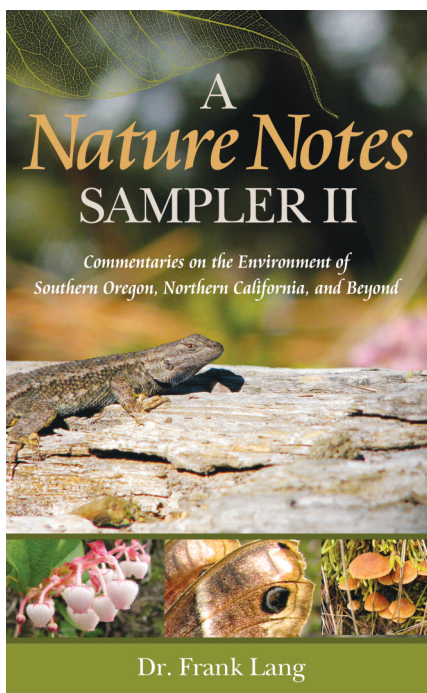
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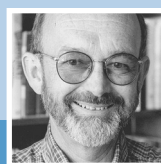
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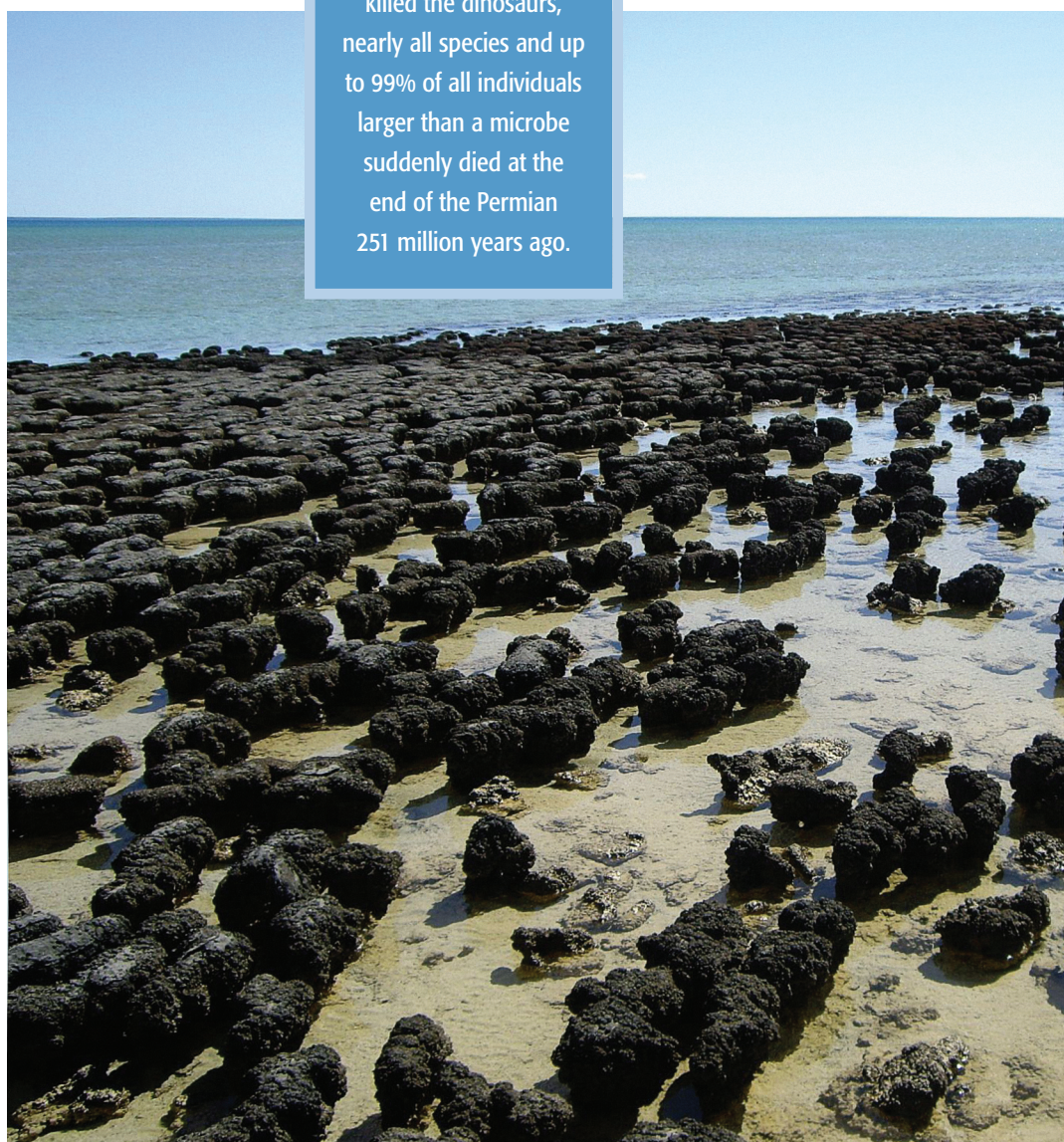
Permian

A trip to Shark Bay in Australia reveals what looks like a forest of mushrooms at low tide. These mounds of bacteria form stromatolites, the main communities of earth for over a billion years. Stromatolites lost out when animals evolved that ate them. So now stromatolites only live in water too salty or hot for those predators, as in Shark Bay or Yellowstone. So what do stromatolites have to do with black marble lines at Oregon Caves? They are the same, minus tides and 240 million years. But of most interest is why they survived when it wasn't all that salty or hot. The answer may be why we breathe in and out every minute of our lives

Long before a meteor killed the dinosaurs, nearly all species and up to 99% of all individuals larger than a microbe suddenly died at the end of the Permian 251 million years ago. As in the end-Cretaceous disaster, only bacteria and fungi did well with so many corpses.

Extinctions increased before the end-Permian, as the world's only continent had a harsh climate. Perhaps aided by vaporized rock from asteroid impacts, buildup of carbon dioxide from volcanoes increased temperatures enough to liberate marine methane "ices." You may be most familiar with methane if you cook your food with it but it and carbon dioxide also

Long before a meteor killed the dinosaurs, nearly all species and up to 99% of all individuals larger than a microbe suddenly died at the end of the Permian 251 million years ago.



comes from you know where. Both greenhouse gases heated the world by more than 10 degrees Fahrenheit, the hottest fever since the earth solidified. Hydrogen sulfide rose from seawater and in lungs turned to sulfuric acid, not the safest thing to swallow. Oxygen at sea level was about as concentrated as that found 20,000 feet above sea level today, which is why about the only surviving reptiles had huge lungs. So the stromatolites at Oregon Caves had a field day free from predators. Even their gooey remains weren't disturbed by animals churning up the mud in search of food.

Although only climate can kill so many creatures on land and sea, we still don't really know what caused life's greatest disaster or most other mass extinctions. So we should be careful in changing our climate. And yes, there are sharks at Shark Bay. There are also very large and fast crocodiles that give a trip there a wholly different flavor than the usual seashore stroll.

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University.



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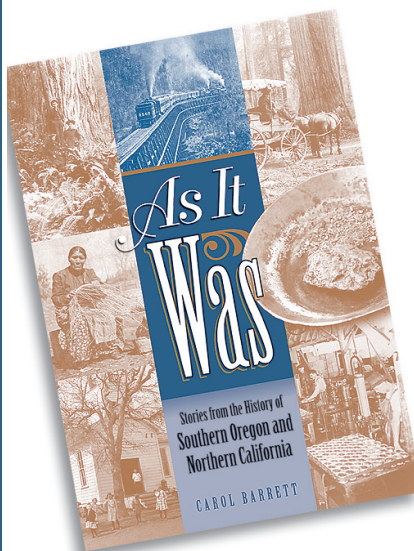


Colleen Pyke is a long time volunteer and supporter of JPR. Colleen volunteers for EVERY fund drive, and is a familiar voice on the station.

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As It Was

Stories from the State of Jefferson

Grace Sweeney

By Dawna Curler

The Americans with Disabilities Act, known as ADA, ensures equal employment opportunities for people with disabilities. If it existed when Grace Sweeney started her career, she may have met her goal in a more direct way.

Grace was born in 1912 with a cleft pallet that affected her speech. One of her greatest desires was to be a teacher, but at that time her speech impairment made her ineligible for a teaching credential. That didn't stop her.

After college graduation in 1934, she returned to her Surprise Valley home in northeast California. There she married, raised four children and wrote a column for the Surprise Valley newspaper. Grace played piano for her church and provided music for weddings, funerals, and graduations. She also shared her musical ability by teaching piano to two generations of local children and she worked with youngsters as a 4-H club leader for nearly forty years.

In 1962, the Cedarville Elementary School was short of substitute teachers - Grace was asked to fill in. She proved herself capable in spite of the impairment and found herself working regularly as a substitute teacher.

Grace Sweeney died in 1990, the year ADA became law, opening closed doors for many people. But Grace Sweeney couldn't wait. She opened her own doors.

Sources: Gooch, Sara editor. "Grace Steiner Sweeney 1912-1990," *The Journal of the Modoc County Historical Society*, No. 4, 1992. pp 179-181 and internet source: <http://www.usdoj.gov/crt/ada/publicat.htm#auchor-ada44867>, Department of Justice ADA Regulations and Technical Assistance and <http://www.adata.org/whatsada-history.html>, *Historical Context of the Americans with Disabilities Act*.

The Old Dutchman's Mine

By Jean Boling

Recent rumors of a re-surfacing of Gold Fever in Southern Oregon, bring to mind a tale that exists in almost every gold mining area of the West: The Lost Dutchman Mine.

Seems there was this old Dutchman who used to show up at the store in Williams carrying a pouch full of gold. He's pay his bills, then drink until he was broke.

People tried to follow him to see where his mine was hidden, but he would lead them on a wild goose chase for a few days and then disappear.

Some of the men tried to get the old Dutchman drunk to see if he'd talk. Apparently they got him a little too drunk one time, because the old Dutchman got sick and died from alcohol poisoning.

The old Dutchman's Mine was never found, but in the 1930s a gold pocket was discovered just below the Upper Layton Ditch near Panther Gulch Road. They took about \$30,000 worth of gold out of that hole. The entrance is now covered by a cave-in and should probably remain that way.

Was it the old Dutchman's Mine? You'll have to ask those who are out there looking for it today...maybe they'll tell you, and maybe they won't.

Source: Neale Sorrels reminiscences about old Williams

As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series' script editor and coordinator is Kernan Turner, whose maternal grandmother arrived in Ashland in 1861 via the Applegate Trail. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am following the *Jefferson Exchange*.

What Surrealism Means to Me

after Max Ernst

teapot elephant the fact of it and the war,
never mind the watches,

it's the way the eyes
float

in a sky of ice,
the way the ice washes the page. I'm writing this with no
training wheels, my father runs along behind me his feet

bleeding.

That is all they gave up
for us, teeth and hair, iron filings.

Humans need segmentation, we divide
and divide again, kilograms, watts,
hectares, parsecs, peaches, pears.

Wearing a bobble hat and swaying,
now turning, walking backwards, he needs to know
how far he's come,
halfway, more?

Surrealism is clarity,
the teapot and the elephant of war.

Toni Hanner had two poetry books published in 2012—*The Ravelling Braid* (Tebot Bach), and a chapbook of surrealist poems, *Gertrude* (Traprock Books), a finalist for the 2013 Oregon Book Award, and from which “What Surrealism Means to Me” is taken. In 2000 her book *Moonmusic*, written with Connie Beitler, was published by Wellstone Press. Hanner produces the online newsletter for the Lane Literary Guild, and is a member of Port Townsend's Madrona Writers. In April she read at Bloomsbury Books in Ashland with her husband, Michael Hanner. Toni Hanner lives in Eugene, Oregon.

The Parisian Tablecloth

The petals from the tulips Cecelia brought
have been falling for days, littering Bellevue
and parts of the 20th as far as Butte Chaumont.
A grease stain has yellowed the blocks
before the Gare du Nord and Gare de l'Est—
a morsel of cheddar forgotten after dinner.
Someone—was it Mrs. G?—spilt the beaujolais
whose stain runs now from the Grand Palais to Parc Monceau.
Another vintage has sullied Stalingrad;
and over there—if you'll move your napkin, please—
see? A petite deluge of gravy overran the zoo
and children's park in the Bois de Boulogne last Thanksgiving.
I must confess to loosing the coffee flood
three days before Christmas. It was only a minor glitch
with the French press, but it left the brown watermark
from des Invalides to Montparnasse, and west
as far as the Café de Suffren where
once we ate *sanglier à la forestier*
all those nights ago
when we were young
and it rained and rained
and the lightning cracked.

Michael Hanner's most recent chapbook of poems is *The Architecture of Holland* (Red Arrow Books, 2012), from which “The Parisian Tablecloth” is taken. He has published a number of other chapbooks, including *Palm Sunday* (2009), *The Yellowing Months* (2010), and *Winter Dreams* (2011), and his poems have appeared in many magazines, such as *Tiger's Eye*, *Crab Creek Review*, *Nimrod*, and *Cloudbank*. In April he read at Bloomsbury Books in Ashland with his wife, Toni Hanner. Michael Hanner lives in Eugene, Oregon.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,
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126 Church Street, Ashland, OR 97520

Please allow two to four weeks for reply.



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Dogwood Daze Ready to Blossom

Blossoming dogwood trees, green grass and blue skies are in the offing for the annual Dunsmuir Dogwood Daze, May 25, in the little Victorian town in the canyon called Dunsmuir. Looking for a spring festival, something for the whole family, a Pie Social, art and music, art, plants and flowers? A doggie parade, soapbox derby, Botanical Gardens tours, and a city wide yard sale? Look no further. This year's Dogwood Daze will offer all of these and more. Music and art will be enjoyed at several locations. The local Dunsmuir Growers' Market will sell produce and started plants and vegetables as well as potted landscaping plants, crafts, books by local author Tim Holt and local photos and coffee table books by local photographer Jenny Signor. Popular north state musician Gerry Smida will stroll through downtown and lead the Doggie Parade playing a variety of instruments, including accordion and fiddle. The Doggie Parade is free and no registration is required.

The ever popular and growing Pie Social begins at 10:00 until all gone. Slices and whole pies may be purchased. Last year's event sold out by 2:30, and had 161 pies baked by 71 local men and women. This all takes place in Dunsmuir's historic Amtrak Depot.

Kids' activities include a costume Doggie parade, which will kick off the new and popular Soapbox Derby to run in the afternoon. A new addition last year, the Soapbox Derby is for kids of all ages and sizes. The Derby cars come down the hill to the cheers of the spectators, and trophies and prizes are awarded. The Dunsmuir Community Resource Center will have games for kids as well. They will continue their delicious outside BBQ tri-tip lunch and offer donuts and breakfast items too.

A new activity this year will be the opening of the Victor Martin Cultural Center on Sacramento Avenue. Music will be featured in the lovely outdoor patio as well as activities inside. This lovely space has recently been remodeled both inside and out and will be a wonderful addition to Sacramento Avenue.



Blossoming dogwood trees, green grass and blue skies are in the offing for the annual Dunsmuir Dogwood Daze, May 25, in the little Victorian town in the canyon called Dunsmuir.



The Dunsmuir Garden Club will feature its annual flower show in the Community Building with prizes in many categories. People wishing to enter should call (530) 235-4025. A great variety of species will be exhibited. This year the Garden Club will also feature a tour of small space gardens, some residential and some in the business district. Tickets with maps will be sold at the

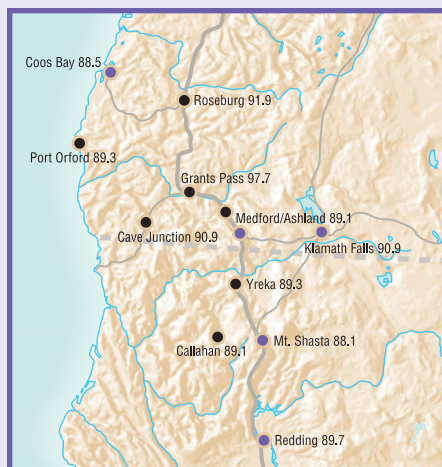
Flower Show in the Community Building. The Garden Tour will include a tour of a historic working farm located within the city.

Beautiful native dogwood trees will be on display around town with concentrations on Sacramento Avenue, the Children's Park, and Hedge Creek Falls Park. Native species will be on tour in the Dunsmuir Botanical Gardens at 1:30 and 2:30. Merchants will

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6:00am Weekend Edition

10:00am Wait Wait...Don't Tell Me!

11:00am Car Talk

12:00pm E-Town

1:00pm Mountain Stage
3:00pm West Coast Live
5:00pm All Things Considered
6:00pm American Rhythm
8:00pm Live Wire!
9:00pm The Retro Lounge
10:00pm Late Night Blues

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9:00am The Splendid Table
10:00am Jazz Sunday
2:00pm Rollin' the Blues
3:00pm Le Show
4:00pm TED Radio Hour
5:00pm All Things Considered
6:00pm Folk Show
9:00pm Mountain Stage
11:00pm Undercurrents

Dogwood Daze *From previous page*

offer several specials and it will be a shopper's paradise with the traditional city-wide Yard Sale.

Events including trees on display and location of yard sales will be listed on a map available at the Chamber of Commerce office at 5915 Dunsmuir Avenue.

The new Siskiyou Arts Museum which opened to more than 300 people March 8 will join the event on Dunsmuir Avenue. It will feature work by Bay Area artist Raymond Howell who painted portraits of well-known African Americans. Howell's work has appeared in New York, Oakland, San Francisco and other cities. There will also be a Bonsai cutting demonstration in the garden.

Dogwood Daze grew from a desire of Cindy Foreman, former Brown Trout owner, to honor the parents of her husband and herself. In 2009 she planted four dogwood trees, the official tree of the city of Dunsmuir, in their memory on Sacramento Avenue, and the idea blossomed. More than 52 dogwood trees have been planted on Sacramento Avenue, Dunsmuir Avenue, the Childrens' Park on Dunsmuir Avenue, and Hedge Creek Falls Park at the

north end of town. All were planted in memory of a loved one, by individuals and businesses. Many of the trees should be in vivid bloom with colors ranging from white to pink to salmon to dark rose. Permanent rosters listing the trees and honorees are located on Sacramento Avenue and at Hedge Creek Falls Park. "This event is a wonderful way to honor our loved ones and our town," said Cindy Foreman. The other event originators are Linda Price, Cheryl Petty, and Barbara Cross. "There is something here for everyone," added Barbara Cross. "All events are free and beautiful and we have wonderful food in this town as well as a historic Victorian downtown area."

Events start at 10am and continue in the evening in local restaurants and shops. Further information may be obtained from the Dunsmuir Chamber of Commerce at (530) 235-2177 or dunsmuir.com. This event is sponsored by the Dunsmuir Chamber of Commerce, the city of Dunsmuir, and Pacific Power.

Rollin' the Blues

Host Derral Campbell spins a weekly mix of the hottest new blues music from Chicago, Memphis, Kansas City, the Mississippi Delta and beyond, with classic cuts from golden age.

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RIO DELL/EUREKA

KLDD 91.9 FM
MT. SHASTA

Monday through Friday

5:00am Morning Edition
7:00am First Concert
9:30am As It Was
12:00pm Siskiyou Music Hall
1:00pm As It Was
4:00pm All Things Considered
7:00pm Exploring Music
8:00pm State Farm Music Hall

Saturday

6:00am Weekend Edition
8:00am First Concert
10:00am The Metropolitan Opera / Lyric Opera of Chicago

2:00pm Siskiyou Music Hall
3:00pm Car Talk
4:00pm All Things Considered
5:00pm A Musical Meander
7:00pm State Farm Music Hall

Sunday

6:00am Weekend Edition
9:00am Millennium of Music
10:00am Sunday Baroque
12:00pm Siskiyou Music Hall
2:00pm Performance Today Weekend
4:00pm All Things Considered
5:00pm Chicago Symphony Orchestra
7:00pm State Farm Music Hall

Translators

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Parts of Port Orford, Coquille 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Redding 90.9
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Weed 89.5
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	
Canyonville 91.9	Gold Beach 91.5	Mendocino 101.9	
Cave Junction 89.5	Grants Pass 101.5	Port Orford 90.5	
Chiloquin 91.7	Happy Camp 91.9		

Classics & News Highlights

* indicates birthday during the month.



Thomas Hampson in Lyric Opera's production of *Simon Boccanegra*.

First Concert

May 1 W Alfvén*: Swedish Rhapsody No. 1
May 2 T Prokofiev: *Peter and the Wolf*
May 3 F Haydn: String Quartet in D minor, "Fifths"
May 6 M Vivaldi: Concerto in C major for Two Violins
May 7 T Brahms*: Cello Sonata in F major
May 8 W C. Stamitz*: Clarinet Quartet, Op. 19, No. 2
May 9 T A. Henselt*: *Characteristic Etudes*
May 10 F Leclair*: Violin Sonata No. 7 in G major
May 13 M Mendelssohn: Symphony No. 4, "Italian"
May 14 T Holst: Ballet Music from *The Perfect Fool*
May 15 W Larsson*: *Pastoral Suite*
May 16 T Mozart: Piano Concerto No. 14
May 17 F Satie*: *Parade*
May 20 M Glinka*: *Gran Sestetto Originale*
May 21 T Corelli: Concerto Grosso in G minor
May 22 W Wagner*: *Siegfried Idyll*
May 23 T Moscheles*: Piano Concerto No. 4
May 24 F Khachaturian*: *Concerto-Rhapsody*
May 27 M Raff*: *Fantaisie* in B major
May 28 T Sgambati*: Overture to *Cola di Rienzo*

May 29 W Korngold*: *Much Ado About Nothing*
May 30 T Beethoven: Leonore Overture No. 3
May 31 F Marais*: Suite in C major

Siskiyou Music Hall

May 1 W Britten: Symphony for Cello & Orchestra
May 2 T Ludwig A. Lebrun*: Oboe Concerto No. 5
May 3 F Emil von Reznicek*: *Dance Symphony*
May 6 M Weber: Clarinet Quintet
May 7 T Tchaikovsky*: Symphony No. 5
May 8 W Dvorak: String Quartet No. 13
May 9 T Paisiello*: Piano Concerto No. 4
May 10 F Still*: *Africa*
May 13 M A. Sullivan*: *Pineapple Poll*
May 14 T Mozart: Piano Concerto No. 20
May 15 W Bax: Symphony No. 3
May 16 T Beethoven: Cello Sonata, Op. 64
May 17 F Eyvind Alnaes: Piano Concerto in D major
May 20 M Haydn: "Hornsignal" Symphony
May 21 T Mendelssohn: Violin Concerto in E minor
May 22 W Wagner*: *Symphonic Synthesis of Tristan & Isolde*
May 23 T Spohr: String Quintet No. 1
May 24 F R. Strauss: *Symphonia Domestica*



- **AM Transmitters** provide extended regional service.
- **FM Transmitter**
- **FM Translators** provide low-powered local service.

Stations

KSJK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRVM AM 1280
EUGENE

KSYC AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

KNHM 91.5 FM
BAYSIDE/EUREKA

KJPR AM 1330
SHASTA LAKE CITY/
REDDING

Translator

Klamath Falls
91.9 FM

Monday through Friday

5:00am BBC World Service
7:00am Diane Rehm Show
8:00am The Jefferson Exchange
9:57am As It Was
10:00am Here & Now
11:00am Talk of the Nation
1:00pm To the Point
2:00pm Q
3:00pm The Story
4:00pm On Point
6:00pm Newslink
7:00pm As It Happens
8:00pm The Jefferson Exchange
(repeat of 8am broadcast)
9:57pm As It Was
10:00pm BBC World Service

Saturday

5:00am BBC World Service
8:00am Inside Europe
9:00am Marketplace Money
10:00am Living On Earth
11:00am On The Media
12:00pm This American Life
1:00pm West Coast Live

3:00pm A Prairie Home Companion
5:00pm To the Best of Our Knowledge
7:00pm BBC World Service
8:00pm The Vinyl Cafe
9:00pm BBC World Service

Sunday

5:00am BBC World Service
8:00am To the Best of Our Knowledge
10:00am Whad'Ya Know
12:00pm A Prairie Home Companion
2:00pm This American Life
3:00pm Le Show
4:00pm Travel with Rick Steves
5:00pm Marketplace Money
6:00pm On The Media
7:00pm Living On Earth
8:00pm BBC World Service

May 27 M Raff*: *In The Forest*
May 28 T Rubinstein: Symphony No. 1
May 29 W Albeniz*: *Iberia*, Books 1 & 2
May 30 T Hummel: Piano Sonata in D major
May 31 F Schumann: Quintet in E flat major

Metropolitan Opera

May 4 - Dialogue Des Carmélites by Francis Poulenc (8:30 am)

Louis Langrée, conductor; Isabel Leonard, Patricia Racette, Erin Morley, Elizabeth Bishop, Felicity Palmer, Paul Appleby

May 11 - Götterdämmerung by Richard Wagner (8:00 am)

Fabio Luisi, conductor; Deborah Voigt, Wendy Bryn Harmer, Karen Cargill, Lars Cleveman, Iain Paterson, Richard Paul Fink, Hans-Peter König

Lyric Opera of Chicago

May 18 - Simon Boccanegra by Giuseppe Verdi
Andrew Davis, conductor; Thomas Hampson, Ferruccio Furlanetto, Krassimira Stoyanova, Frank Lopardo, Quinn Kelsey, Evan Boyer

May 25 - Werther by Jules Massenet
Andrew Davis, conductor; Matthew Polenzani, Sophie Koch, Kiri Deonarine, Craig Verm, Philip Kraus



Lyric Opera presents Matthew Polenzani and Sophie Koch in Jules Massenet's *Werther*.

Arts



ROGUE VALLEY

Theater

◆ Shakespeare, musicals, classics, eleven plays including three *world premieres*; see one; see them all. The Oregon Shakespeare Festival 2013 Season at a glance:

In the Angus Bowmer Theatre:

The Taming of the Shrew by William Shakespeare, thru Nov 3

My Fair Lady by Alan J. Lerner; music by Frederick Loewe, thru Nov 3

Two Trains Running by August Wilson, thru Jul 7

A Streetcar Named Desire by Tennessee Williams, thru Nov 2

The Tenth Muse by Tanya Saracho/World Premiere, Jul 24–Nov 2

In the Thomas Theatre (formerly New Theatre):
King Lear by William Shakespeare, thru Nov 3
The Unfortunates Book, music, and lyrics by 3 Blind Mice (Jon Beavers, Ramiz Monsef, Ian Merrigan) and Casey Hurt/World Premiere, thru Nov 2

The Liquid Plain by Naomi Wallace/World Premiere, Jul 2–Nov 3

On the Elizabethan Stage:

Cymbeline by William Shakespeare, Jun 4–Oct 11

The Heart of Robin Hood by David Farr, Jun 5–Oct 12

A Midsummer Night's Dream by William Shakespeare, Jun 6–Oct 13

Backstage Tours thru Nov 2. The Green Show in the festival courtyard Jun 4–Oct 13. Located at 15 S. Pioneer St., Ashland. (541)482-4331 or (800)219-8161 www.osfashland.org

◆ Barnstormers Theatre presents *Play It Again Sam* by Woody Allen and directed by Sig Dekany May 3 thru 19. Allan Felix has this thing about Humphrey Bogart. Bookish and insecure with women, if only he had some of Bogart's technique. Adult themes. Located at 112 NE Evelyn Ave., Grants Pass. (541)479-3557 www.barnstormersgp.org

◆ Camelot Theatre in Talent presents Neil Simon's *45 Seconds from Broadway* May 15 thru Jun 9. This heartwarming story takes us behind the scenes in the entertainment world. Also, Spotlight on Willie Nelson & Friends continues thru May 5. Located at Talent Ave. and Main St., Talent. (541)535-5250 www.CamelotTheatre.org

◆ Southern Oregon University Dept. of Performing Arts/Theatre Arts presents the Tony Award-winning musical comedy "Avenue Q" May 16 thru June 2, and "The Illusion" adapted by Tony Kush-



Pistol River Concert Association presents Tracy Grammer, singer-songwriter, on May 11.

ner from May 23–June 2. At the Theatre Arts Bldg. on So. Mountain Ave., Ashland. (541)552-6348 www.sou.edu/performingarts

◆ Oregon Cabaret Theatre continues its presentation of *Dogpark, the Musical* created by Jahna Beecham, Malcolm Hillgartner and Michael Hume thru May 26. This charming, funny show was a hit at Milwaukee Rep and Hope Summer Rep. Performances Thurs thru Mon at 8:00 pm, and Sun brunch matinee at 1:00 pm. (No Sun evening performance May 12). Located at First and Hargadine Sts., Ashland. (541)488-2902 www.oregoncabaret.com

Send announcements of arts-related events to:
Artscene, Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520 or to
jprartscene@gmail.com

**May 15 is the deadline
for the July issue.**

For more information about arts events,
listen to JPR's Calendar of the Arts or visit our
online Community Calendar at www.jpr.org

Artscene Editor: Miki Smirl

◆ Craterian Ginger Rogers Theater presents the following performances:

Rogue Opera, *Madame Butterfly* on May 3/05 at 8:00/3:00 pm

Youth Symphony of So. Oregon on May 19 at 3:00 pm

Next Stage Rep: Duet for One on May 30, 31, and Jun 1 at 7:30 pm

Located at 23 S. Central Ave., Medford. (541)779-3000 www.craterian.org

◆ The Historic Rogue Theatre presents the following events:

The Infamous Stringdusters on May 9 at 8:00 pm

Sara Watkins on May 14 at 8:00 pm

Located at 143 SE H St., Grants Pass. (541)471-1316 www.roguetheatre.com

Music

◆ St. Clair Productions presents Ellis Paul, award-winning singer/songwriter and Rebeca Loebe, contestant on The Voice in 2011, in concert on May 3, 8:00 pm. Unitarian Fellowship, 87 4th St., Ashland. (541)535-3562 www.stclairevents.com

◆ The Siskiyou Institute Presents *Music in the Mountains*:

NPR West Coast Live Pianist Mike Greensill, piano, and Wesla Whitfield, vocals, along with the Ed Dunsavage Trio featuring Joe Cohoon and Chicken Hirsh, on May 3 at 7:00 pm at The Old Siskiyou Barn (call for directions)

And Jazz at the Vineyard

Pearl Django Hot Gypsy Jazz from Seattle WA on May 22 at 7:00 pm at Paschal Winery (1122 Suncrest Rd., Talent (This concert will sell out so please reserve early).

(541)488-3869 www.siskiyouinstitute.com

◆ Jefferson Baroque Chamber Music presents the following two events:

Young Artist Concert Corelli: "Master of Masters" featuring Wyatt True, baroque violin; Margret Gries, harpsichord, on May 5 at 3:00 pm. True, praised as the "Columbus in the ocean of music" and the "Orpheus of our time" by his colleagues in the Accademia dei Arcadi. The program will begin with a sonata from his opus V, before continuing in an exploration of works by composers who worked closely with the master. First Congregational Church, 717 Siskiyou Blvd., Ashland.

Special Spring Concert East Meets West, or Drake in Java, Margret Gries, harpsichord and director, featuring JBO musicians and the Gamelan Sari Pandhawa of Eugene, on May 19 at 3:00 pm at 87 4th St., Ashland. (541)592-2681 www.jeffersonbaroque.org



Humboldt Arts Council and Morris Graves Museum of Art present 2nd Sunday Afternoon of Dance – featuring The Upper Studio and Shadow Puppet Theatre.

Humboldt University Centerarts presents Leo Kottke on May 16; Kottke will appear again in our region on May 17 at the Historic Cascade Theatre in Redding.

◆ Music at St. Mark's presents Lyra, The Russian Vocal Ensemble of St. Petersburg on May 8 at 7:30 pm. This five-person ensemble will perform a concert of Russian music, including Russian sacred music and folk tunes. This free event will have a reception following. St. Mark's Episcopal Church is located at 5th and Oakdale, Medford. (541)821-0977 www.stmarks-medford.org

Exhibitions

◆ Schneider Museum of Art continues its presentation of Recent Works by Vanessa Calvert thru May 4. Also, continuing: Fighting Men: Golub, Voulkos, Kirby thru June 8. On May 9 a Curator's Gallery Talk by Daniel Duford, Curator of Fighting

Men: Golub, Voulkos, Kirby, will be featured. The museum is located on the campus of SOU near the corner of Siskiyou Blvd. and Indiana St., Ashland. (541)552-6101 www.sou.edu/sma/

◆ FireHouse Gallery presents works of M.A. Panepiek-Miller "if they could defend themselves" mixed media: layers of acrylic, oils, gouache, graphite and collage create narratives representing various media systems,, events, games or experiences that have become culturally expected. Apr 30 thru May 31. Located in the Historic City Hall at H and 4th Sts., Grants Pass. (541)956-7489 www.roguecc.edu/galleries/firehouse

◆ Wiseman Gallery on the Redwood Campus of Rogue Community College continues its presenta-

tion of "The Beauty of Distress" acrylics by artist, Mihyang Kim, thru May 10.

Also, introducing RCC Student Art Exhibit works in multi-media. An Annual exhibit of work created by students in this year's art classes. May 15 thru June 12. Located in Grants Pass. (541)956-7339 www.roguecc.edu/galleries/wiseman

Grants Pass Museum of Art presents the following events:

Gary Foll and Linda Katzen on Apr 30 thru May 31.

First Friday on May 3 from 6:00-9:00 pm

Life Drawing Session on May 8 from 7:00-9:00 pm

CONTINUED ON NEXT PAGE



St. Clair Productions presents Rebeca Loebe, contestant on *The Voice* in 2011, in concert on May 03 in Ashland.



The Siskiyou Institute presents Pearl Django Hot Gypsy Jazz from Seattle on May 22 at 7 pm at Paschal Winery in Talent.

Artscene *From p. 29*

Second Friday Poetry on May 10 from 7:00–9:00 pm

Located at 229 SW G St., Grants Pass. (541)479-3290 www.gpmuseum.com

◆ 1st Friday Art Walk in downtown Ashland and the Historic Railroad District, each month from 5–8 pm. (541)488-8430 www.ashlandgalleries.com

◆ 1st Friday Art Night in downtown Grants Pass features music and art at shops, galleries, and restaurants at H and 5th Sts. from 6–9 pm. (541)787-7357

◆ 3rd Friday Artwalk in Historic Downtown Medford from 5–8 pm. Located in Theater Alley, Bartlett St., E. Main St. and Central Ave. www.visitmedford.org/index-artwalk.html

OREGON AND REDWOOD COAST

Theater

◆ Arcata Playhouse Family Series presents Sweet Can Circus on May 24 at 7:00 pm and May 25 at 8:30 pm. A wild circus adventure into the realm of new possibilities. Take a trip through a surreal storm where gravity is challenged, garbage cans dance, and the metaphor is made real. Tickets available at Wildberries Market Place, Wildwood Music and The Works. The Playhouse is located at 1251 9th St., Arcata CA. (707)822-1575 www.brownpapertickets.com

Music

◆ Stagelights Musical Arts Community presents Bill and Kate Isle (singer-songwriting acoustic folk duo) on May 10 at Harbor Performing Arts Center, 97900 Shopping Center Ave., Harbor OR. (541)412-3404 www.stagelights.us/concert.series



The Historic Cascade Theatre and Jefferson Public Radio Performance Series present Richard Thompson Electric Trio, singer-songwriter and guitarist, May 14 in Redding.

◆ Pistol River Concert Association presents Tracy Grammer, singer-songwriter on May 11 at 8:00 pm. Located in Friendship Hall, 24194 Carpenterville Rd., Pistol River. (541)247-2848 www.pistolriver.com

◆ Humboldt University Centerarts presents:
Paul Taylor Dance Company on May 7 at 8:00 pm
Tomas Kubinek on May 12 at 7:00 pm
Leo Kottke on May 16 at 8:00 pm

All performances in the Van Duzer Theatre, Theatre Arts Bldg. Van Duzer Theatre, Theater Arts Building. Located at 1 Harpst St., Arcata. (707)826-4411 www.humboldt.edu/centerarts

Exhibitions

◆ Humboldt Arts Council and Morris Graves Museum of Art present the following Performances and Events:

David Kimball Anderson: To Morris Graves thru May 19

Richard Gabrielle: Inward Visions of Man thru May 26

Musiatic on May 4

Blue Lotus Jazz on May 19

"Smelly Socks" by Michael Martchenko on May 4 (KEET Kids Club at the Museum)

2nd Sunday Afternoon of Dance – The Upper Studio at 2:00 pm

2nd Saturday Family Arts Day from 2–4 pm

Shadow Puppet Theater – Shadow Puppet Theater

Art Talk Sundays – Don Gregorio Anton in celebration of *NW Eye Reginal Fine Art Photography Exhibition and Competition* on May 5 at 2:00 pm

Located at 636 F St., Eureka. (707)442-0240 www.humboldtarts.org

◆ Coos Art Museum continues its presentation of the 15th National Maritime Art Exhibition of the American Society of Marine Artists thru May 18 – throughout the entire museum. Also, Coos Bay Longshoremen Historical Photos, Boat Builders Association of Coos Bay, Oregon Coast Ship Wrecks – Coos Historical and Maritime Center. National Maritime Historical and Contemporary Exhibition highlighting the areas maritime traditions – Wehrle Community Gallery also thru May 18. Coos Art Museum located at 235 Anderson Ave., Coos Bay. (541)267-3901 www.coosart.org

◆ Trinidad Museum presents four ongoing exhibits: *A Contribution to Prayer*, thru May 2013, features an intricate collection of traditional and contemporary pieces for the ceremonies of the Hupa, Yurok, and Karuk tribes. Also, *Photographs of Native Americans of Northwest California*, thru Fall 2013, includes historic Indian photographs from 1870–1929. *Lee Taylor Walashek's Landscape Paintings*, thru Spring 2013, includes scenes from Humboldt County and the town of Trinidad. A fourth exhibit, *J. Goldsborough Bruff Sketches*, thru Spring 2013, created in 1851 during the Gold Rush, features coastline images, the Tsurai village, and a self-portrait. Located in the historic Sangster-Watkins-Underwood House, hours are 12:30 until 4:00 pm Wed. thru Sun. at 400 Janis Court, Trinidad, CA. (707)677-3816 www.trinidadmuseum.org

◆ The Eureka Heritage Society has gifted the Romano Gabriel Sculpture Garden on 2nd St. in Eureka to the Humboldt Arts Council. This local treasure changes hands and takes on a new role in the arts on the No. Coast. Call for more information. (707)442-0278 ext. 205 www.humboldtarts.org



The Siskiyou Institute Presents NPR *West Coast Live* Pianist Mike Greensill, piano, and Wesla Whitfield, vocals, along with the Ed Dunsavage Trio, on May 03 at 7:00 pm at The Old Siskiyou Barn in Ashland.

◆ Community Arts Foundation, a Dreammaker Project of the Ink People, presents Trinidad Art Nights every first Fri. of the month from 6–9:00 pm in the peaceful, beautiful town of Trinidad, 15 miles North of Arcata featuring art, music, food and other events. www.trinidadartnights.com

ROSEBURG/EUGENE

Music

◆ Roseburg Community Concert Association presents The "Side Street Strutters," its final concert in the 2012–2013 Season on May 1 at 7:00 pm. This famous group has appeared previously in Roseburg, and is often found on the streets of Disneyland, where they have performed for over 25 years. They have added "Shiny Stockings" as a tribute to the Golden Age of Swing and Jazz. Tickets are available at the door. RCCA's Membership Campaign for the 2013–2014 Season runs Apr 6 thru May 6. Jacoby Auditorium on the Campus at Umpqua Comm. College, Roseburg. (541)672-3347 www.roseburgcommunityconcerts.org

◆ Historic McDonald Theatre presents Amy Schumer, stand-up comedian, actress, and writer, on May 4 at 8:00 (doors open at 7:00 pm). Located at 1010 Willamette St., Downtown Eugene. (345-4442 www.mcdonaldtheatre.com

◆ Umpqua Comm. College Fine and Performing Arts presents Vintage Singers Spring Concert on May 4–5 at 7:30 pm at the First Presbyterian Church. Also, Young Soloist Award Winner, Umpqua Chamber Orchestra, UCC Chamber Choir on May 21 at 7:30 pm at the First Presbyterian Church. (541)440-4693 www.umpqua.edu

◆ The Art Gallery at Umpqua Community College features a variety of media including photography, painting, printmaking, design, drawing, ceramics, and sculpture. On the UCC campus, 1140 Umpqua College Rd., Roseburg. (541)440-4693 www.umpqua.edu/art-gallery

NORTH CALIFORNIA

Theater

◆ The Historic Cascade Theatre and Jefferson Public Radio Performance Series present these events:

Fiddler On The Roof, the Tony Award winning musical, (continuing) May 2 at 7:00 pm, May 3 at 7:00 pm, May 4 at 2:00 and at 7:00 pm
Richard Thompson Electric Trio, singer-songwriter and guitarist, May 14 at 7:30 pm
Leo Kottke, acoustic guitarist, May 17 at 7:30 pm

Located at 1733 Market St., Redding. (530)243-8877 www.cascadetheatre.org

◆ Riverfront Playhouse presents "Cat On A Hot Tin Roof" written by Tennessee Williams and Directed by Samantha Clark (Fork) weekends May 2 to May 25. Acclaimed drama about an alcoholic ex-football player, who reunites with his father, Big Daddy, who is dying, jogs a host of memories and revelations for both father and son. Call for showtimes and ticket information.

Ticket outlet: The Cascade Theatre, 1733 Market St., Redding. (530)243-8877 and online at www.cascadetheatre.org or at The Riverfront Playhouse located at 1620 E. Cypress Ave., Redding. (530)221-1028 www.riverfrontplayhouse.net

◆ Yreka Community Theater and the Redscarf Society for the Performing Arts present The Siskiyou Violins on May 4 at 7:00 pm. This is a benefit concert for the group of local young, talented, string musicians from Northern California and Southern Oregon in anticipation of their European Tour. They have performed at Carnegie Hall. Located at 812 N. Oregon St., Yreka. (530)435-2670 www.Redscarfsociety.org

Exhibitions

◆ Liberty Arts Gallery in Yreka presents "Liberty Scroll" 5th Anniversary Celebration; 20 Artists Contribute to 80' of Canvas on May 17. Located at 108 W. Miner St., Yreka. (530)842-0222 www.libertyartsyreka.org

◆ The Museum at Turtle Bay Exploration Park presents the following:
West Coast Biennial: Juried Art Exhibition thru May 5 in Museum Art Gallery
Nano: The Science of Small thru Jun 2 in Main Gallery-East
Gowns to Gold Pans: 50 Years of Collecting Redding's Art & History thru May 5 in Exploration Hall-East

Turtle Bay is located at 844 Sundial Bridge Dr., Redding. (800)887-8532 www.turtlebay.org

◆ The Siskiyou County Historical Society and the Siskiyou County Museum present an ongoing collection of artifacts, photographs, and exhibits. Located at 910 S. Main St., Yreka. (530)842-3836 www.siskiyoucountyhistoricalsociety.org

◆ Boxcar Gallery presents paintings by local artists, railroad artifacts, African artifacts, 1960s posters, and a 1926 Brambach Baby-Grand piano from Dunsmuir's Pink Flamingo Club. Located at 5905 Sacramento Ave., Dunsmuir. (530)235-4050 www.boxcargallery.net

◆ 2nd Saturday Art Hop celebrates arts and culture in Redding each month. Painters, sculptors, musicians, poets, and receptions are featured at participating businesses downtown. Redding. (541)243-1169



The Splendid Table

Lynne Rossetto Kasper

The Splendid Table airs Sundays at 9:00am on JPR's Rhythm & News service and online at www.ijpr.org



Homemade Ricotta

Recipe by Lynne Rossetto Kasper.
Copyright © 2012.

Cook to Cook: Rinsing the pot with cold water before pouring in the milk will save you some serious cleanup! The reserved liquid whey can go into soups, stews and curries, and be used to cook pasta and rice. It will keep refrigerated up to 3 days.

Keeps up to 3 days, covered, in the refrigerator.

Ingredients

1 gallon high-quality whole milk
2 teaspoons salt
1/3 cup freshly squeezed lemon juice (about 1 large lemon)

Instructions

1. Line a large colander with a layer of cheesecloth and place in the sink or over a bowl if

you want to save the whey. Wet the cheesecloth to hold it firmly in place.

2. Make the Ricotta: Over medium-high heat, bring the milk and salt to a gentle simmer in a heavy large pot. Stir in the lemon juice and continue to simmer gently until curds begin to form and float to the top, 1 to 2 minutes. They will first look like spatters of white, then gather into soft, cloud-like clumps. When you see the liquid begin to clear of cloudiness and the curds are firming up but not hard, scoop them out with a slotted spoon or sieve.

3. Let the curds drain thoroughly in the colander. If very soft, press gently to extract a little moisture, but take care not to dry out the cheese. Turn into a large bowl bowl, cover and chill.

What to Do with Homemade Ricotta:

1. Eat it warm from the colander drizzled with good olive oil.
2. Grill slices of crusty bread, rub with a clove of garlic and top with sundried tomatoes, ricotta, fresh basil leaves and liberal amounts of salt and pepper.
3. Toss with thick tubes of pasta and quickly cooked tomatoes.
4. Fill ravioli.
5. Eat for breakfast doused with milk and honey and a sprinkle of nuts.
6. Make a tart.
7. Blend with cocoa, ground cinnamon and sugar and slather on slices of stone fruit that you eat with your fingers.

KLAMATH

Theater

◆ The Linkville Players present Steve Martin's farce *The Underpants*, directed by Matthew Landsiedel on May 10 thru June 1. Fri. And Sat. evenings at 7:30 pm; Sun. matinee on May 26 at 2:00 pm. The wife of a German government employee becomes the center of attention when her underpants, unaccountably drop to her ankles during a parade for the king. Reserved tickets. Located at 201 Main St., Klamath Falls. (541)205-4395 or (541)884-6782 (voicemail only).

Music

◆ Ross Ragland Theater presents these performances:

Pirates of Penzance, on May 7 at 7:30 pm. The Gilbert & Sullivan Players of New York present this comical tale.

Dancing with Your Stars on May 17 at 7:30 pm. The Utah Ballroom Dance Company brings out our hidden talents.

Located at 218 North 7th St., Klamath Falls. (541)884-LIVE www.rtrtheater.org

◆ The Klamath Blues Society sponsors a Blues Jam every Thurs. 8:30 pm-midnight at the American Legion, 228 N. 8th St., Klamath Falls. (541)882-0475 www.klamathblues.org



JEFFERSON
PUBLIC RADIO

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1250 Siskiyou Blvd.
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